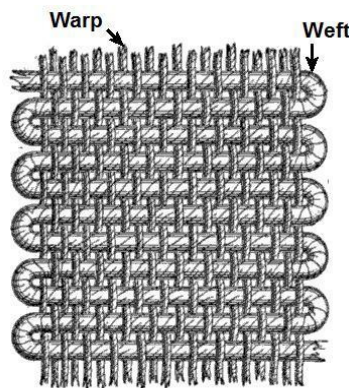


Art		Year 2	
Focus: Weaving			
Age related vocabulary			
Crafts People	A person who works at a craft or skilled trade.	Brush mark	A mark making technique.
Cold colours	Colours with a cool tone – blue, green and purple.	Dark	Heavy and powerful.
Rolling	A printing technique.	Impressed	Printed or stamped images.
Comparison	Similarities and differences between things.	Running stitch	A long continuous stitch.
Expressions	Use of imagination and creativity in art	Warm colours	Colours with a warm tone – red, orange and yellow.
Light	Not heavy or powerful.	Shadow	A dark area or shape made by an object coming between rays of light and a surface.
Rubbing	A technique of shading to create texture.	Replicate	To repeat or copy.
Outline	A line or shape showing the outside edge of a figure or object.	Sewing	To attach two pieces of material together using a thread.

## Selby Community Primary School Subject Knowledge Bank



### Key Knowledge

Weaving is an ancient textile art and craft that involves placing two threads onto a warp and weft of a loom and turning them into cloth. This cloth can be plain or it can be woven in decorative or artistic designs, including tapestries.

A loom is a device used to weave cloth and tapestry. It holds the warp threads tightly to help the interweaving of the threads.

Warp - sections that are stretched in place on a loom, these sections run up and down.

Weft - the sections that are threaded across the warp to create a pattern or fill in the space.

Paper weaving - using paper strips instead of thread to create a weave, this method does not use a loom.