

Selby Community Primary School Subject Knowledge Bank

Art	Year 6
Focus: Forced Perspective	
Age related art vocabulary	

forced perspective	a photographic technique that uses optical illusion to make the subject appear farther away, closer, larger or smaller.
lens	part of a camera which directs light in order to take a photograph
foreground	the part of the photo that is closest to the lens
background	the part of the photo that is behind the main subject
subject	the object/s or person/s shown in the image
composition	the way that subjects within a photograph are arranged



Key Knowledge

- Forced Perspective is a technique which uses optical illusion to make an object appear further away, closer, larger or smaller than it actually is.
- The way to achieve Forced Perspective is by moving things closer or further away from the lens.
- Things that are closer to the lens will appear bigger.
- Things that are further away from the lens will appear smaller.
- PaperBoyo is an artist and photographer from London who uses Forced Perspective within his compositions.